

Жил на свете человек

Allegro

(Английская песенка)

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The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of five systems, each with a vocal line and a piano accompaniment line. The first four systems are identical, while the fifth system contains a variation in the piano accompaniment. The melody is simple and catchy, with a mix of quarter, eighth, and half notes. The piano accompaniment features chords and single notes, providing a harmonic foundation for the melody.

System 1:

Vocal line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

Piano line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

System 2:

Vocal line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

Piano line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

System 3:

Vocal line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

Piano line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

System 4:

Vocal line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

Piano line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

System 5:

Vocal line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

Piano line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C#5 (quarter), B4 (quarter), A4 (half), G4 (half).

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music: a dotted quarter note followed by an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a half note, and a quarter note. The bottom staff is in treble clef with a key signature of two sharps. It contains four measures of music, primarily consisting of chords and some moving lines. The first measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The third measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The fourth measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note.

The second system of musical notation is identical to the first system, consisting of two staves in treble clef with a key signature of two sharps. It contains four measures of music in each staff, with the same notes and rhythms as the first system.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music: a dotted quarter note followed by an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a half note, and a quarter note. The bottom staff is in treble clef with a key signature of two sharps. It contains four measures of music, primarily consisting of chords and some moving lines. The first measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The third measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The fourth measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note.

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures of music: a dotted quarter note followed by an eighth note, a quarter note, a half note, a quarter note, a dotted quarter note followed by an eighth note, a quarter note, a half note, and a quarter note. The bottom staff is in treble clef with a key signature of two sharps. It contains four measures of music, primarily consisting of chords and some moving lines. The first measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The second measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The third measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note. The fourth measure has a dotted quarter note followed by an eighth note, a quarter note, and a half note.